

Section 4: Proposed Research Resources and Bibliography

EXHIBITIONS:

Tracy Emins- *A Fortnight of Tears* (2019) [Exhibition]. White Cube, London. 6th of February – 7th of April 2019.

Unclaimed, *The Liminal Space* (2019) [Exhibition]. Barbican, London. 11th of February – 3rd of May 2019.

Bill Viola / Michelangelo – *Life Death Rebirth* (2019) [Exhibition]. Royal Academy, London. 26th of January - 31st of March 2019.

Bosco Sodi, *Heavens and the Earth* (2019) [Exhibition]. Blain Southern, London. 30th January – 23rd March 2019.

Group exhibition, *Approaching Abstraction* (2019) [Exhibition]. Blain Southern, London. 30th January – 23rd March 2019.

Sarah Pichlkostner, *I'd ride on a rock and go take a bite if moon was cookie* (2019) [Exhibition]. Josh Lilley, London. 22nd February – 30th March 2019.

Permanent collection, *Tate Modern* (2019) [Exhibition]. Tate, London. Permanent.

John Wesley/ Donald Judd, *An Unlikely Friendship* (2019) [Exhibition]. Alison Jacques Gallery, London. 15th March – 14rd May 2019.

Group exhibition, *Living is a Problem* (2019) [Exhibition]. Pi Artworks, London. 15th March – 30th March 2019.

Rachel Rose, *Wil-o-Wisp* (2019) [Exhibition]. Pilar Corrias, London. 22nd February – 30th March 2019.

Permanent collection, *Tate Britain* (2019) [Exhibition]. Tate, London. Permanent.

Belén Rodríguez, *I turn Chilli Red* (2019) [Exhibition]. Josh Lilley, London. 22nd February – 30th March 2019.

Permanent collection, *Leeds Art Gallery* (2019) [Exhibition]. Leeds Art Fund, Leeds. Permanent.

Zoe Leonard, *Aerials* (2018/ 2019) [Exhibition]. Hauser & Wirth, London. 30th November, 2018 – 9th February 2019.

Don McCullin, *Don McCullin* (2019) [Exhibition]. Tate Britain, London. 5th February – 6th May 2019.

Permanent collection, *Guildhall Art Gallery* (2019) [Exhibition]. Guildhall Art Gallery, London. Permanent.

Roman Vishniak, *Roman Vishniak Rediscovered* (2018/ 2019) [Exhibition]. The Photographers Gallery, London. 26th October 2018 – 24th February 2019.

Permanent collection, *Rebecca Hossack* (2019) [Exhibition]. Rebecca Hossack, London. Permanent.

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Section 5: Project Action Plan and Timetable:

Week	Date week begins	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
Week 23	Feb 18th	<ul style="list-style-type: none"> • Watched a list of documentaries included in my original PPP • Visited Tracey Emin's Exhibit • Ordered 10 rolls of Fuji 400 35mm film 	<ul style="list-style-type: none"> • Film
Week 24	Feb 25th	<ul style="list-style-type: none"> • Group critique • Finished editing my PPP • Experimented with external flash with Konica • Watched variety of videos and readings on external flashes • Developed photographs 	<ul style="list-style-type: none"> • External flash
Week 25	March 4th	<ul style="list-style-type: none"> • Constructed an analogue projector in a day and refined it over the course of a week • Combined painting elements with projector • Attended concrete workshop and created a concrete block sculpture • Developed more photographs 	<ul style="list-style-type: none"> • Developing lab for colour film • Variety of acetate colours, various papers, bull dog clips and wood • Access to wood workshop for tools
Week 26	March 11th	<ul style="list-style-type: none"> • Painted my own wall paper on large sheet of canvas • Deconstructed my projector • Began collaging my images • Developed more photographs 	<ul style="list-style-type: none"> • Paints, acrylic, brushes, canvas
Week 27	March 18 th	<ul style="list-style-type: none"> • I printed and mounted all my photographs so far • Developed more photographs 	
Week 28	March 25th	<p>Group review of progress Peer assessment of supporting work</p> <p>Tuesday 26th: All contextual texts for Park handed in via Moodle. Work should be completed for Park</p> <ul style="list-style-type: none"> • Edited video for Lux • Made more photographic collages • Experimented with scale through printing • Began learning how to scan own images 	<ul style="list-style-type: none"> • Flat bed scanners in computer lab
Easter Break Week 1	April 1st	<ul style="list-style-type: none"> • Shot film 	Workshops closed
Easter Break Week 2	April 8th	<ul style="list-style-type: none"> • Shot film 	Workshops closed

Week 29	April 15th	<p>Tuesday April 16th: Deadline for submissions for King's Cross Final check of work for Sculpture trail Deadline for submission of video for LUX</p> <ul style="list-style-type: none"> • Submitted for Lux • Submitted and was selected for Lethaby • Printed Lethaby selected image to A0 	<ul style="list-style-type: none"> • Flat bed scanners in computer lab
Week 30	April 22nd	<p>Pack and install work for Park</p> <ul style="list-style-type: none"> • Made more collages from Easter photographs • Refined methods of presentation 	<ul style="list-style-type: none"> • Developing studio
Week 31	April 29th	<p>Make studio ready for assessment Peer assessment of completed works</p> <ul style="list-style-type: none"> • Hung final outcome • Produced outcome book for photographs 	<ul style="list-style-type: none"> • Wall space and new sketchbook
Week 32	May 6th	<p>May 7th 2pm; Deadline for submission of Unit 7 work</p>	

EVALUATION

I feel, as my title suggests, I have ultimately captured intimacy through the lens in the broadest sense, however the predominant success of my candid over staged images has left me with an outcome with a focus on hands without the recreations of my past I had initially expected.

I have come to accept that my most successful outcomes have been lens based. Conceptually, I have chosen to place my sexuality and the calming effect of hand gestures and intimacy on my ADHD and insomnia as necessary research that is less apparent in my outcomes. The loss of my best friend remains to be the drive behind my desire to preserve. Realising what was research rather than potential outcomes allowed for my focus on the image more than its influences. In my final outcome, the imperfections are reflective of my choice to use film. It is an honest reflection of the medium, it has a tenderness and ethereal quality. I have revealed interpersonal relationships, reflected in my choice to present on a large scale.

In chronologically ordering my photographs, it became apparent the progress I have made technically through refining and experimenting and failing. Many shots highlighted my need to research flash usage, exposure and film speeds, guiding my development.

Prior, my knowledge of film was minimal. Through reading about film and cameras in general, I have been able to create correctly exposed images with richer colour and higher detail. Visually, my understanding of presentation has allowed me to enhance the success of my images.

The aesthetics of my work have been influenced by found imagery, family photographs, 60's television (with significant influence from *Bewitched*). Photographers such as Hannah Starkey influenced my experimentation into staged photography and film and photographs by Richard Billingham for the candid. My presentation has been shaped by exhibitions, such as the presentation of artist Joanna Piotrowska, and Atul Dodiya. I am attempting to alter the traditional square/ rectangular format through collaging and dissecting my images.

The most successful aspect of my project is the prolific nature of the outcomes. I documented intimate touch and gesture and feel it is clearly communicated in my work.

The least successful component of my work would be my struggle with image ownership. If had been able to see the strength in my images from the beginning I would have used less time distracting from my images and more time elevating their presentation beyond the printing of an image. Upon reflection I spent a significant amount of time creating contraptions (such as a projector) in an attempt to elevate successful outcomes.

The natural direction of my work seems inclined to cinematography, I would like to continue to make films that are reminiscent of 16mm video. Developing my own images for cost saving and more control interests me. I would like to sprocket shoot and work with 120 film. I would like to further my staged photography as my previous attempts felt somewhat successful and I believe if I approach as I would candid photographs I will find more success.

During my time on this project I was able to stick to my timetable and felt I was well organised.