

Bosco Sodi

Heavens and the Earth

30 January — 23 March 2018
Blain|Southern London



Bosco Sodi, *Untitled*, 2018 © Bosco Sodi
Courtesy the artist and Blain|Southern
Photo: Peter Mallet

documenting change rather than the present.

Blain|Southern London is delighted to announce *Heavens and the Earth*, an exhibition of new paintings by **Bosco Sodi** that demonstrates the artist's ongoing **exploration of transformative processes**.

← REMINDS ME OF THE PROCESS IN WILDO-WISP VIDEO BY RACHEL ROSE.

Sodi (b.1970 Mexico City, MX) is predominantly known for his roughly-textured relief paintings. In this new series he brings together **two contrasting colours** in the same composition for the first time, in reference to universal notions of opposing forces. The paintings combine **pure black and white pigments with glue and organic material**, such as sawdust or natural fibres. Calling to mind geographical features, they are formed as a result of environmental conditions over time. The exhibition takes its title from *The Book of Genesis* and in the accompanying catalogue Dr Aaron Rosen explains that 'As much as (Sodi) is fascinated by the factors which contribute to change, his deeper questions revolve around the **very nature and necessity of creation... To apprehend the significance of this act, Sodi is no longer content to delve into the earth's prehistory. His most recent works seek to dig beneath time, to the moment of genesis itself.**'

overhead like views

similar to my documentation of hands.




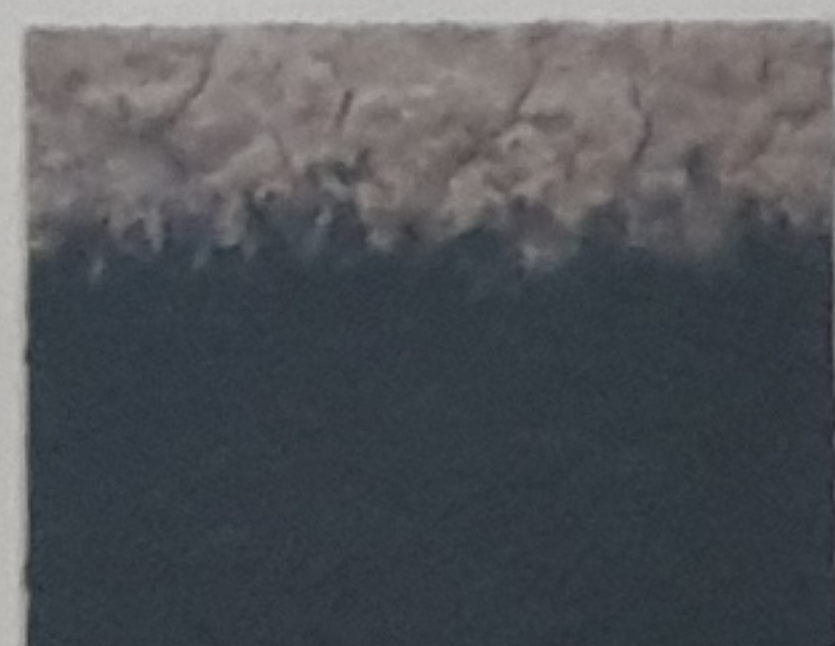

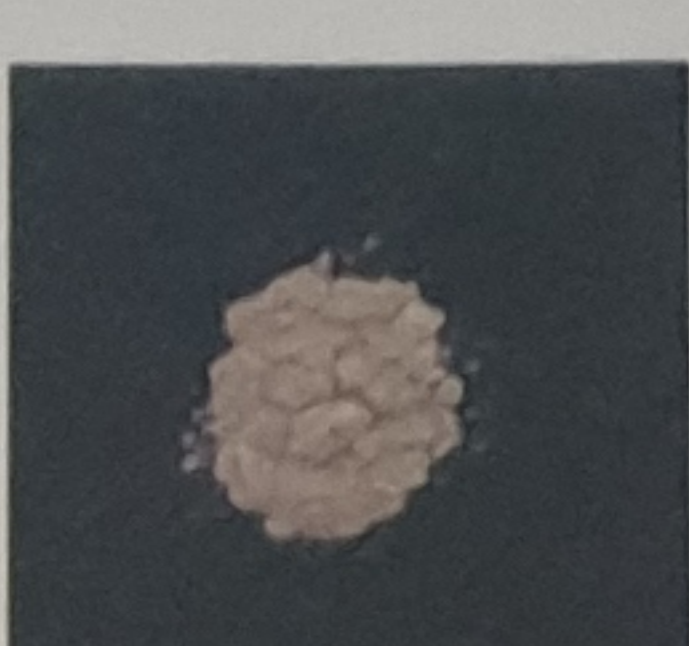
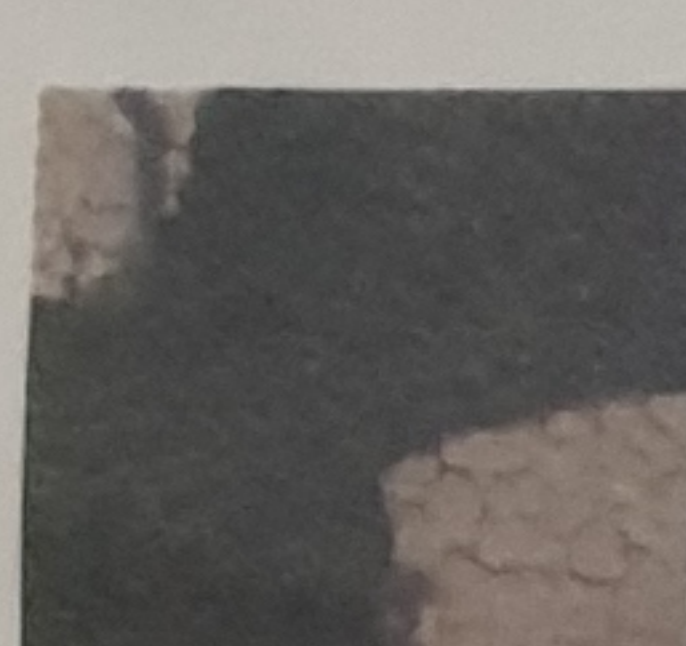
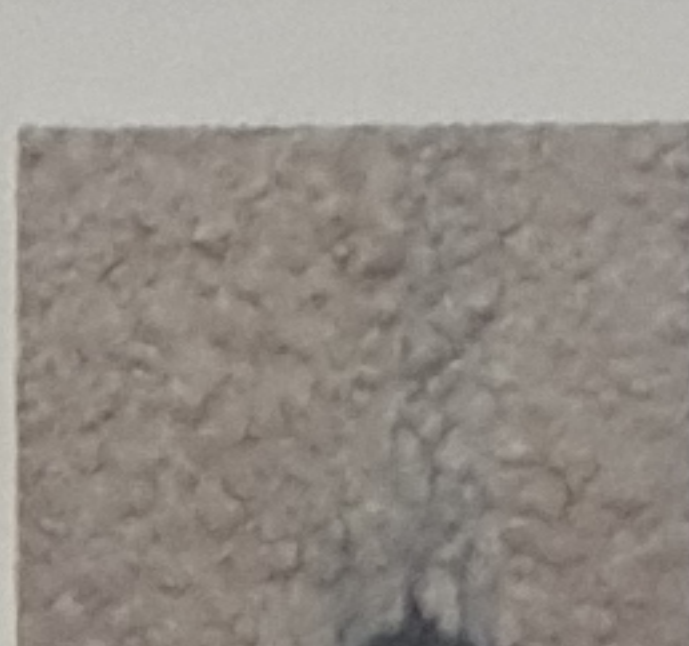
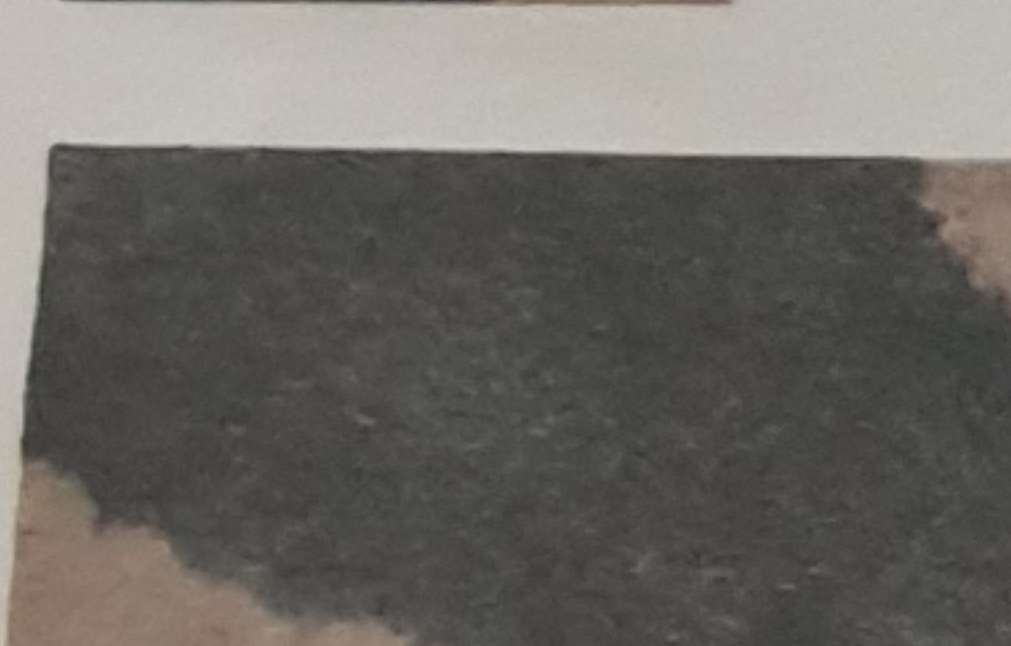
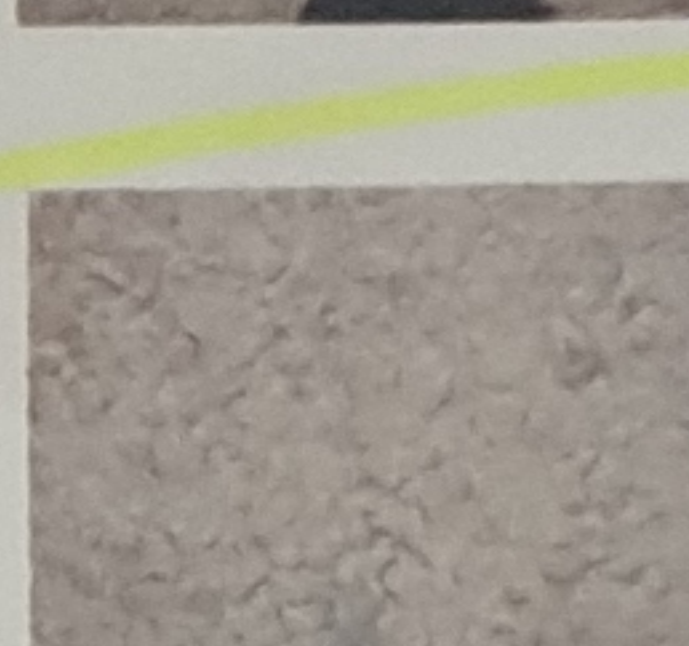
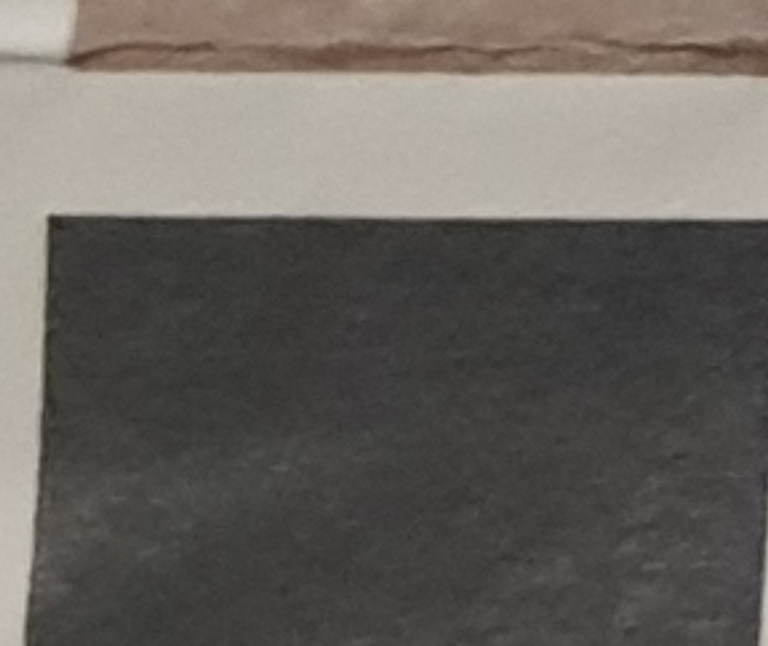
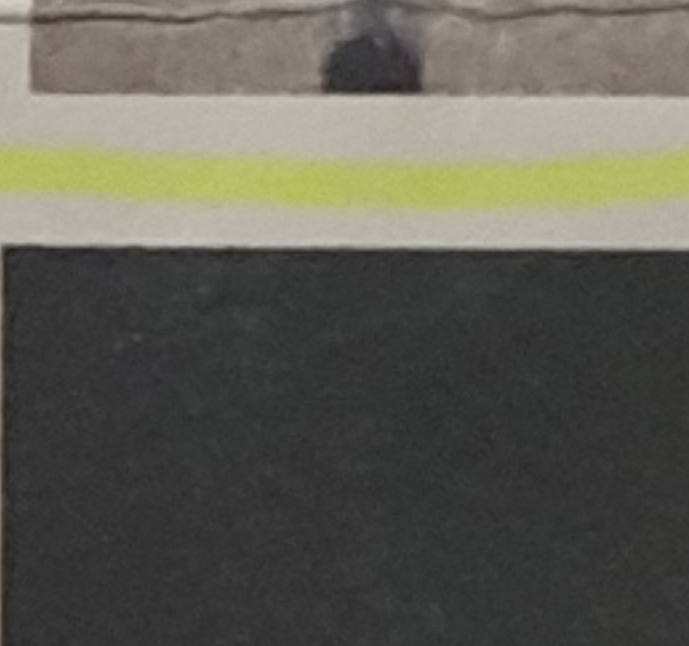
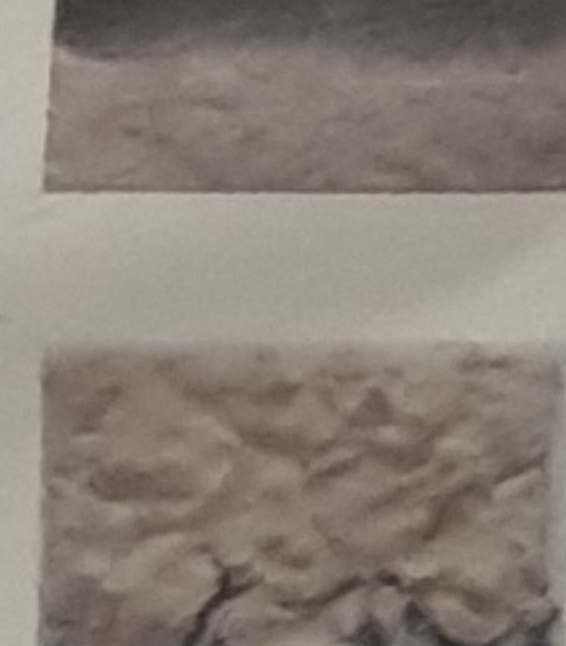
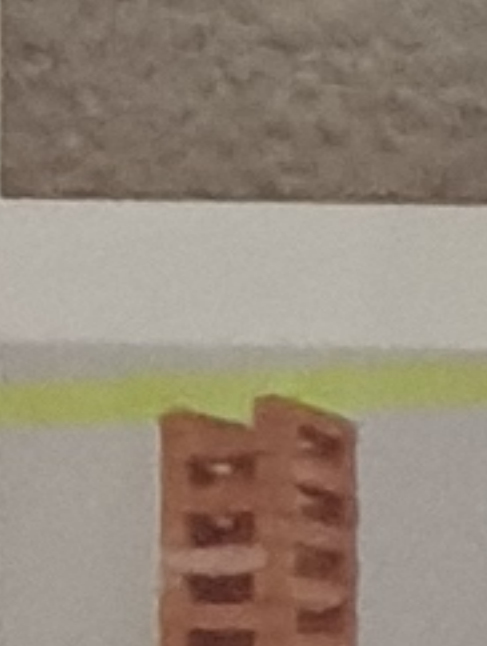
Sodi's reverence for raw materials and natural processes draws from **wabi-sabi**, a Japanese aesthetic philosophy that embraces imperfection and reveres **natural authenticity above all**. The paintings are the outcome of an intensively physical process in which experimentation and **chance play an important role**. Laying the canvas horizontally, Sodi sculpturally layers his paint mixture, by hand over several days, stopping at the first signs of cracking. He then gives the **process over to time and the elements**, as the work dries and fissures form across its surface. The exhibition is punctuated by free standing sculptures made from **hand-made bricks created at Casa Wabi using local clay and fired in rustic kilns. Each kiln burns differently, which results in variations in the texture and colour of the individual bricks.**

also like my photography LIKE MY INTEREST IN THE INDIVIDUALITY OF HANDS.

With studios in Mexico, New York and Barcelona, Sodi's paintings are **site-specific** in that the external conditions of each location - weather, temperature, humidity - all determine how the work ultimately looks. This organic process is central to Sodi's philosophy, **'It's about embracing the accident, embracing the non-control, embracing the passing of time and working with organic materials.'**

The catalogue that accompanies the exhibition is published as a limited edition of 500 copies with 12 silkscreen cover variations, all signed by the artist.

List of works

- | | | | |
|---|---|---|---|
|  | 1 <i>Untitled</i>
2018
Mixed media on canvas
186 x 186 x cm
Ref: 62579 |  | 8 <i>Untitled</i>
2018
Mixed media on canvas
28 x 19 x cm
Ref: 62687 |
|  | 2 <i>Untitled</i>
2018
Mixed media on canvas
186 x 186 x cm
Ref: 62577 |  | 9 <i>Untitled</i>
2018
Mixed media on linen
60 x 73 cm
Ref: 62583 |
|  | 3 <i>Untitled</i>
2018
Mixed media on canvas
186 x 186 cm
Ref: 62580 |  | 10 <i>Untitled</i>
2018
Mixed media on canvas
250 x 250 cm
Ref: 62688 |
|  | 4 <i>Untitled</i>
2018
Mixed media on canvas
186 x 186 cm
Ref: 62581 |  | 11 <i>Untitled</i>
2018
Mixed media on canvas
186 x 186 cm
Ref: 62582 |
|  | 5 <i>Untitled</i>
2018
Mixed media on canvas
200 x 280 cm
Ref: 62300 |  | 12 <i>Untitled</i>
2018
Mixed media on canvas
186 x 186 cm
Ref: 62684 |
|  | 6 <i>Untitled</i>
2018
Mixed media on canvas
150 x 150 x 12 cm
Ref: 62578 |  | 13 <i>Untitled</i>
2018
Mixed media on canvas
186 x 186 x cm
Ref: 62584 |
|  | 7 <i>Untitled</i>
2018
Mixed media on canvas
27.5 x 18.5 x cm
Ref: 62685 |  | 14 <i>Untitled, I-VII</i>
2019
Clay bricks
188 x 48 x 48 cm
Ref: 63448 |

LOOK LIKE
THE
SOAP IN
MILK
EXPERIMENT
FROM
ELEMENTARY
SCHOOL.

Upstairs gallery

